

# Medieval Studies 2010



Reichert Verlag

## Medieval Studies 2010

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If not otherwise mentioned titles are published in German.

Spring 2010

**Dr. Ludwig Reichert Verlag**  
Tauernstr. 11  
65199 Wiesbaden  
Deutschland

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Im Auftrag des Deutschen Vereins für Kunstwissenschaft hg. von Wilhelm Koehler (†) und Florentine Mütterich  
**Karolingische Miniaturen**  
 Band VII: Die frankosächsische Schule  
 2009. Textband: 8°. Ln./cl., 400 S./pp.,  
 Tafelteil: 37 × 48 cm. 2 Mappen/folders.  
 172 Tafeln/plates, 513 s/w-Abb./ill. b/w,  
 41 Lagenschemata/patterns, 398,- EUR (978-3-89500-700-2)

The term »Franco-Saxon school« has been used by researchers for more than 200 years and describes Carolingian manuscripts produced at the monasteries Saint-Amand, Saint-Bertin and Saint-Vaast in north-eastern France. Starting with the famous Second Bible made for Charles the Bald the manuscripts became richly decorated, following Late Antique or Byzantine models as well as precedents of the Insular art of Britain and Ireland – adopted in over-sized and heavily decorated initials. Apart from liturgical codices – meant to be sold abroad – a number of luxury manuscripts were produced which are presented for the first time in detail.

*A supplementary volume is in preparation.*

Karin Schneider  
**Gotische Schriften in deutscher Sprache**  
**Band 1:** Vom späten 12. Jahrhundert bis um 1300  
 Ln./cl., 2 Bände/volumes  
 Textband: 8°. 328 S./pp.  
 Tafelband: 4°. 186 S./pp., 148,- EUR (978-3-88226-281-0)  
**Band 2:** Die oberdeutschen Handschriften von 1300 bis 1350  
 2009. Ln./cl., 2 Bände/volumes,  
 Textband: 8°. 216 S./pp.  
 Tafelband: 4°. 168 S./pp., 248,- EUR (978-3-89500-603-6)

The present volume describes the development of gothic book script in the first half of the 14<sup>th</sup> century, continuing its study in the 13<sup>th</sup> century published in 1987. In addition, the author deals with fundamental changes in the book production of this period; she lists up the earliest examples of cursive script originally limited to archival documents, now used as a new type of book script, and of the use of paper as material for books.



Jürgen Geiß

## Mittelalterliche Handschriften in Greifswalder Bibliotheken

Verzeichnis der Bestände der Bibliothek des Geistlichen Ministeriums (Dombibliothek St. Nikolai), der Universitätsbibliothek und des Universitätsarchivs  
2009. 4°. Ln./cl., 432 S./pp., 17 s/w-Abb./ill. b/w, 10 farbige Abb./ill. (color), 128,- EUR (978-3-89500-596-1)

The catalogue describes 174 manuscripts of the late medieval period (ca. 1250 – end of the 16th centuries), now held by the Church Library Saint Nicolas (Geistliches Ministerium) and the University Library at Greifswald. Many manuscripts – especially the items from Saint Nicolas – come from contemporary Greifswald provenances, mostly from the former libraries of the black and grey friar communities in the town. The medieval manuscripts of the Greifswald libraries are very important for the cultural history of the Hanse region. The printed edition is a supplement to the electronic edition published by the German manuscript database ([www.manuscripta-mediaevalia.de](http://www.manuscripta-mediaevalia.de)).



Georg Adler

## Handbuch Buchverschluss und Buchbeslag

Terminologie und Geschichte im deutschsprachigen Raum, in den Niederlanden und Italien vom Frühen Mittelalter bis in die Gegenwart  
2010. 8°. geb./hb., ca. 250 S./pp., ca. 750 Abb./ill., 98,- EUR (978-3-89500-752-1)

What makes the publication of this book timely and necessary is the apparent need by historians, academics and collectors of antique books for a standardized terminology to describe book fastenings (clasps) and book furnishings. Georg Adler introduces an effective research system and a terminology that will enable the reader to adequately and distinctively describe the various kinds of book fastenings or book furnishings. The terminology is based on the book furnishings' and clasps' different types of construction as well as their different purposes and functionality. He catalogues book fastenings and furnishings of German, Italian and Dutch backgrounds of periods ranging from the 8<sup>th</sup> to the 20<sup>th</sup> century. The extensive study is illustrated by 750 photographs. The utility of this volume is further assisted by numerous appendices and indices that refer to key phrases and terms in the author's terminology. The author's terms are contrasted and compared to common descriptions used in traditional literature and to their Dutch, English, French or Italian equivalents.

## BSB-Ink

Bayerische Staatsbibliothek München  
Catalogue of Incunabula (BSB-Ink)

**Band 1:** 1988. 4°. Ln./cl., 646 S./pp.,  
199,- EUR (978-3-88226-450-0)

**Band 2:** 1991. 4°. Ln./cl., 586 S./pp.,  
199,- EUR (978-3-88226-451-7)

**Band 3:** 1993. 4°. Ln./cl., 612 S./pp.,  
258,- EUR (978-3-88226-452-4)

**Band 4:** 1998. 4°. Ln./cl., 572 S./pp.,  
310,- EUR (978-3-88226-453-1)

**Band 5:** 2000. 4°. Ln./cl., 582 S./pp.,  
358,- EUR (978-3-88226-454-8)

**Band 6: Register, Teil 1: Drucker-  
register, Konkordanzen, Corrigenda**

2005. 4°. Ln./cl., 528 S./pp.,  
398,- EUR / (978-3-89500-349-3)

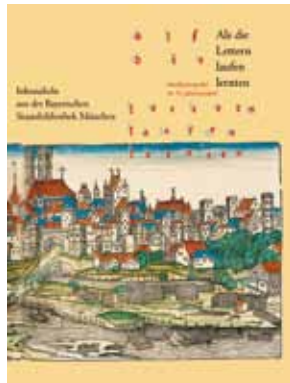
**Band 7: Register, Teil 2: Beiträger,  
Vorbisitzer, Buchbinder**

2009. 4°. Ln./cl., 576 S./pp., 428,- EUR  
(978-3-89500-350-9)

**Band 8: Bildband und kunst-  
historisches Register**

2010. *in Preparation.*

The *Catalogue of Incunabula in the Bayerische Staatsbibliothek München* (BSB-Ink) presents in volume 1–5 detailed descriptions of more than 9,500 incunabula in 17,400 copies. Two index volumes give convenient access to this material. Volume 6 contains an index of printers, in which all incunabula held by the BSB are listed under printing places and workshops in chronological sequence. The retrieval of descriptions in the catalogue is facilitated by concordances with important bibliographies. A concordance of library shelfmarks and catalogue numbers is a comfortable tool for finding all incunabula contained in a given volume. Volume 7 contains indexes of literary contributors and of provenances with biographical notices. The historical bookbindings are presented in an index of binding workshops. Volume 8 will concentrate on book illumination and on specific characteristics of incunabulas.



»Als die Lettern laufen lernten«

Medienwandel im 15. Jahrhundert.

Inkunabeln aus der Bayerischen Staatsbibliothek München

2009. 4°. geb./hc, 240 S./pp., 122 farbige Abb./ill. (color), 19,90 EUR  
(978-3-89500-699-9)

Bilingual edition: German/English

The invention of printing with movable letters is frequently described as a »media revolution« and compared with the effects of the »electronic revolution« of the past decades. While both events had far-reaching consequences on the production and distribution of texts, this companion volume to an exhibition intends to demonstrate that a gradual transition rather than a sudden turn-over took place in the second half of the 15<sup>th</sup> century. Increasingly, printing techniques were employed for the production of books, but the oldest printed books, traditionally referred to as incunabula, still included many individual features created by hand. Thus, innovation and tradition overlap in many respects: the modern printing techniques only gradually superseded handwriting, and for a long time, printed books continued to be decorated and corrected by hand.



Ed.: Lorenz Welker mit einem Kommentar von Michael Klaper  
**Hildegard von Bingen · Lieder**  
Riesencodex (Hs.) der Hessischen Landesbibliothek Wiesbaden fol. 466-481<sup>v</sup>  
Bd. 1 Elementa Musicae  
35 × 50 cm. Ln./cl., im Schuber/slip case  
Einführung/introduction: 44 S./pp.,  
10 s/w-Abb./ill. b/w  
Faksimile/facsimile: 32 S./pp.  
158,- EUR (978-3-89500-037-9)

The *Riesencodex* of the Hessische Landesbibliothek Wiesbaden includes sacred songs and the liturgical drama *Ordo Virtutum* of Hildegard of Bingen, as well as her theological and exegetical writings. This facsimile edition shall serve for a better understanding of Hildegard's compositions in their original style, and a full comprehension of her musical interpretation of religious texts; it will also help to place her oeuvre into the context of the new liturgical-monophonic works of the high Middle Ages.

*Please also refer to:*

Astrid Eitschberger  
**Musikinstrumente in höfischen Romanen des deutschen Mittelalters**  
p. 16.



Jürgen Neubacher  
**Die Antiphonarhandschrift ND VI 471 der Staats- und Universitätsbibliothek Hamburg**  
2010. 4°. geb./hc, 208 S./pp., 40 Farbtafeln/plates (color), incl. Audio-CD, ca. 98,- EUR (978-3-89500-756-9)

The antiphony ND VI 471 was written in the 15<sup>th</sup> century and holds two folders with a total of 19 pages. Probably it was used as a sample (*exemplum*) like the ones that were copied in a medieval scriptorium. The antiphony contains two chants showing a great artistic value. Altogether, the manuscript is of great significance for the northern and especially for Hamburg's history of music as it is the oldest complete manuscript of music. The chants could not be found in other lists of medieval chorales and are therefore unique. A critical edition as well as a facsimile edition of the manuscript present this important piece of music history. The monography includes a CD containing some acoustic examples.

Johannes Kandler  
**»Gedoene an wort daz ist ein toter galm«**  
Studien zur Wechselwirkung von Wort und Ton in einstimmigen Gesängen des hohen und späten Mittelalters  
2005. 8°. geb./hc, 336 S./pp., 5 s/w-Abb./ill. b/w, 22 Notenbeispiele/notes, 68,- EUR (978-3-89500-473-5)



Ed.: Bayerische Staatsbibliothek – Lorenz Welker

**Der Mensuralcodex St. Emmeram**

Faksimile der Handschrift Clm 14274 der Bayerischen Staatsbibliothek München.

Commentary and inventory by Ian Rumbold in cooperation with Peter Wright.

Introduction by Martin Staehelin

Bd. 2 Elementa Musicae

2006. 22,5 × 32 cm. Ln./cl., im Schubert/slip case, 2 Bände/volumes

Faksimile/facsimile: 328 S./pp.

Kommentar/commentary: 160 S./pp., 20 s/w-Abb./ill. b/w, zahlr. Tabellen/num. tables, 258,- EUR

(978-3-89500-506-0)

Bilingual edition: German/English

The *St Emmeram Codex* is one of the most important witnesses to the cultivation of international polyphonic music in Central Europe to have survived from the late Middle Ages. It is accompanied by an introduction by Professor Martin Staehelin and a scholarly commentary by Ian Rumbold with Peter Wright, that provides a detailed codicological description of the manuscript and an analysis of its contents, together with a new inventory of the source.

Ed.: Margaret Bent – Robert Klugseder

**Fragmente einer mehrstimmigen Venetohandschrift um 1440**

2010. 4°.

Faksimile: 40 S./pp.

Einleitung, Transkription, Noten-edition: ca. 100 S./pp.

Bilingual edition: German/English

Ca. 98,- EUR (978-3-89500-762-0)

Since long music research of the early modern era studied a chorus of polyphonic music fragments preserved at the Bayerische Staatsbibliothek Munich and known as »MuL« (Bayerische Staatsbibliothek München Mus. ms. 3224).

Recently, new fragments at the Österreichische Nationalbibliothek Vienna have been discovered. Both, the Munich and the Vienna fragments once belonged to the same chorus book. Well-known composers such as Du Fay, De Quadris or De Feltro are assembled here, some of their works are only preserved in these fragments.

This volume contains not only a facsimile edition of the fragments but also an edition of the music as well as an introduction by Margaret Bent and Robert Klugseder.



Ulrike Bauer-Eberhard

## Die illuminierten Handschriften italienischer Herkunft in der Bayerischen Staatsbibliothek

Teil 1: Vom 10. bis zur Mitte des 14. Jh.  
Band 6/1 Katalog der illuminierten Handschriften der Bayerischen Staatsbibliothek in München

2010. 4°. Ln./cl., im Schubert/slip case, 2 Bände/volumes. Textband: Ca. 300 S./pp., Tafelband: Ca. 220 S./pp., 157 s/w-Abb./ill. b/w, 255 farbige Abb./ill. (color) (978-3-89500-759-0)

The illuminated manuscripts from Italy which are held in the Bayerische Staatsbibliothek München date from the pre-Carolingian period up to the 16<sup>th</sup> century. The oldest codices have already been described (Katalog der illuminierten Handschriften der BSB, Band 1). The remaining material from the 10<sup>th</sup> century onwards will be presented in a two-part catalogue. Each volume covers a wide geographical area (the entire Italian peninsula) and chronological scope: the first part covers manuscripts from five centuries, which are described in great detail and assigned to regions of origin on the basis of their painted decoration ranging from simple ornamental initials to comprehensive cycles of miniatures. Among the latter are numerous 13<sup>th</sup>- and 14<sup>th</sup>-century legal manuscripts from Bologna held by the library. The catalogue is accompanied by a volume of reproductions.



Andreas Bräm

## Neapolitanische Bilderbibeln des Trecento

Anjou-Buchmalerei von Robert dem Weisen bis zu Johanna I.

2007. 4°. Ln./cl. mit Schutzumschlag/and book jacket, im Schubert/slip case, 2 Bände/volumes. Textband: 592 S./pp.; Tafelband: 464 S./pp., 866 s/w-Abb./ill. b/w, 45 farbige Abb./ill. (color), 248,- EUR (978-3-89500-503-9)

Presented in this book are Latin Bibles that were illuminated during the reign of King Robert of Anjou (1309–1343) and his successor Joanna I of Naples (1343–1382). The focus is on the Planisio-Bible (Vatican Library) and the Hamilton-Bible (Berlin). The author describes in detail the Neapolitan book illumination in the first part of the trecento. A separate volume contains plates of all the relevant manuscripts and complete therefore this monography on book illumination in Naples.

Andreas Bräm

## Das Andachtsbuch der Marie de Gavre

Paris, Bibl. Nat. Ms. nouv. acq. fr. 16251. Buchmalerei in der Diözese Cambrai im letzten Viertel des 13. Jahrhunderts 4°. Ln./cl., 388 S./pp., 84 s/w-Abb./ill. b/w, 8 farbige Abb./ill. (color), 62,- EUR (978-3-89500-031-7)





Lieselotte Saurma-Jeltsch  
**Spätformen mittelalterlicher  
 Buchherstellung**

Bilderhandschriften aus der Werkstatt  
 Diebold Laubers in Hagenau  
 2001. 4°. Ln./cl. mit Schutzumschlag/  
 and book jacket, 2 Bände/volumes  
 Textband: 294 S./pp.  
 Tafelband: 344 S./pp., 333 s/w-Abb./  
 ill. b/w, 70 farbige Abb./ill. (color),  
 398,- EUR (978-3-89500-215-1)

This study deals with manuscripts produced in the workplace of Diebold Lauber between 1420 and 1474. His program contains popular works such as *Parzival* or *Tristan*. A detailed introduction describes his workplace and manuscripts. The catalogue lists about 90 codices. The study is completed by numerous illustrations.

Ronald Schmidt  
**Die Handschriftenillustrationen des  
 Willehalm Wolfram von Eschenbach**  
 4°. Br./pb. Textband: 334 S./pp.  
 Tafelband: 72 S./pp., 131 s/w-Abb./ill.  
 b/w, 62,- EUR (978-3-88226-248-3)

Judith Raeber  
**Buchmalerei in Freiburg im Breisgau**  
 Ein Zisterzienserbrevier aus dem frühen 14. Jahrhundert. Zur Geschichte des Breviers und seiner Illumination  
 2003. 8°. geb./hc, 472 S./pp., 85 s/w-Abb./ill. b/w, 78 farbige Abb./ill. (color),  
 98,- EUR (978-3-89500-321-9)



Falk Eisermann  
**Verzeichnis der typographischen  
 Einblattdrucke des 15. Jahrhunderts  
 im Heiligen Römischen Reich deutscher Nation**

VE 15  
 2004. 8°. Ln./cl., 3 Bände/volumes,  
 Band 1: 256 S./pp., Band 2: 648 S./pp.,  
 Band 3: 632 S./pp., 100 s/w-Abb./ill.  
 b/w, 148,- EUR (978-3-89500-375-2)

VE 15 describes about 2,150 typographical broadsheets dating from the 15<sup>th</sup> and 16<sup>th</sup> century. Many of them are presented for the first time. Apart from the bibliographical description this catalogue contains detailed statements on printing, literary, historical and art historical aspects. Indices and concordances guarantee an easy access. Different types of broadsheets are shown in more than 100 illustrations. VE 15 is an extensive documentation of broadsheets and their role in media.



## Ruodlieb

Faksimile-Ausgabe des Codex Latinus Monacensis 19486 der Bayerischen Staatsbibliothek München und der Fragmente von St. Florian

**Teil 1:** I.1 Einleitung zur Faksimile-Ausgabe von Walter Haug  
18,5 × 26,5 cm. 82 S./pp.

1.2 Faksimile: 18,5 × 26,5 cm. Ln./cl., 74 S./pp., 16 farbige Abb./ill. (color)

**Beide Bände zusammen/set:**  
118,00 EUR (978-3-920153-13-1)

**Teil 2:** II.1 Kritischer Text.

Ed.: Konrad Vollmann

4°. Ln./cl., 181 S./pp., 1 s/w-Abb./ill. b/w, 45,- EUR (978-3-88226-257-5)

*Ruodlieb* is a fragmentary romance in Latin verse written by an unknown Bavarian clergyman of the Bavarian abbey of Tegernsee at the end of the 11<sup>th</sup> century. The poem is one of the earliest German romances of knightly adventure and is still considered as one of the great riddles of medieval literature: Left unfinished and only gradually discovered in fragments.

This critical edition of *Ruodlieb* publishes a fragment discovered in 1981 for the first time along with the known parts. The introduction describes former editions and discusses the creation of the Munich manuscript as well as its division and retrieval.



## Heinrich von Veldeke. Eneas-Roman

Vollfaksimile des Ms. germ. fol. 282 der Staatsbibliothek zu Berlin – Preußischer Kulturbesitz

Einführung und kodikologische Beschreibung von Nikolaus Henkel  
Bearbeitet von Andreas Fingernagel  
17,5 × 25 cm. 2 Bände/volumes, Leder, Halbleder/leather binding, im Schubert/slip case.

Faksimile/facsimile: 148 S./pp., 75 ganzseitige Miniaturen/ill. (color), Textband: 178 S./pp., 28 s/w-Abb./ill. b/w, 980,- EUR (978-3-88226-545-3)

In the late 12<sup>th</sup> century Heinrich von Veldeke finished his epic poem *Eneas*, which was inspired by Vergil's *Aeneis*. He describes the fall of Troy and Enea's flight, his affair with the Carthaginian queen Dido, his passage to Hades and finally his wedding to princess Lavinia. Veldeke's *Eneas* is the first courtly romance in a Germanic language. The manuscript on which this edition is based, was written in 1220/1230 in Bavaria. It is one of the oldest and nearly completed versions of this poem and carries also a cycle of illustrations for the first time, created by an unknown artist. They show courtly love, courtly virtues and the beauty of courtly life such as they were understood by Veldeke.



Ed.: André Schnyder in cooperation  
with Ursula Rautenberg

**Thüring von Ringoltingen · Melusine  
(1456)**

Nach dem Erstdruck Basel: Richel um  
1473/74

Band 1: Edition, Übersetzung und  
Faksimile der Bildseiten.

4°. geb./hc, 216 S./pp., 67 farbige  
Abb./ill. (color)

Band 2: Kommentar und Aufsätze.

4°. geb./hc, 168 S./pp., 26 s/w-Abb./  
ill. b/w., 128,- EUR

(978-3-89500-508-43)

In 1456 Thüring von Ringoltingen finished his work *Melusine*, a tale based on a French poem. The Melusine tales were quite popular and often retold and – later on – printed. This edition reprints the *editio princeps* of Bernhard Richel, a printer from Basle. Beside a transcription, translation and various annotations this edition includes also 67 coloured woodcarvings basing on the copy of the Badischen Landesbibliothek Karlsruhe (St. Peter pap. 23). A separate volume considers further aspects of the author, the first and other printed editions, analyses the language and different literary questions. A detailed bibliography completes this edition.

Ed.: Irmgard Siebert – Max Plassmann

**Cristoforo Buondelmonti. Liber insularum  
(ULBD Ms. G 13) · Faksimile ·  
Transkription des Düsseldorfers  
Exemplars, Übersetzung und Kom-  
mentar**

Mit Beiträgen von Arne Effenberger,  
Max Plassmann und Fabian Rijkers

Transkription, Übersetzung  
und Kommentar von Karl Bayer

Faksimile: 4°. geb./hc, 260 S./pp.,

Kommentar: 4°. Br./pb., 92 S./pp.,

1 Karte/map

**zusammen im Paket/set:**

189,- EUR (978-3-89500-589-3)

Cristoforo Buondelmonti from Florence is a famous Italian traveler of the 15<sup>th</sup> century and a pioneer in promoting first-hand knowledge of Greece and its antiquities throughout the Western world. He travelled mainly in the Greek islands, such as Krete and the Ionian islands, and visited Constantinople. Two works show his geographic insights: *Descriptio insulae Cretae* (1417) and *Liber insularum archipelagi* (1420). Both are preserved at the Universitäts- und Landesbibliothek Düsseldorf and are famous for their illustrations: contemporary charts depict not only geographical information but also important buildings. A full-page drawn view of Constantinople is of great interest for researchers as it offers new insights in its architectural history.

## Jahrbuch der Oswald von Wolkenstein-Gesellschaft



Ed.: Sieglinde Hartmann  
and Ulrich Müller in collaboration  
with Freimut Löser  
**Band 17 (2008/2009):  
Kaiser Maximilian I. (1459–1519)  
und die Hofkultur seiner Zeit**  
Interdisziplinäres Symposium Brixen,  
26. bis 30. September 2007  
2009. 8°. geb./hc, 520 S./pp., 20 far-  
bige Abb./ill. (color), 69,- EUR (ISSN  
0722-4311 / ISBN 978-3-89500-664-7)

Volume 17 of the *Jahrbuch der Oswald von Wolkenstein-Gesellschaft* presents some 40 papers on »Emperor Maximilian I (1459–1519) and the court culture of his time«. Maximilian is considered the first ruler to employ »modern« media – primarily printing – in developing traditional courtly art forms to serve the exercising of imperial power. This groundbreaking change in usage forms the centrepoint for new cross-media research. Interdisciplinary perspectives offer a wide-ranging survey of this first modern-style ruler's self-presentation and provide new directions for research on Maximilian and the Early Modern period.

*Since 2009 the yearbook is published at Reichert Verlag.*



Ed.: Edith Feistner  
**Band 18 (2010/2010): Konrad von  
Megenberg (1309–1374): Ein spät-  
mittelalterlicher »Enzyklopädist« im  
europäischen Kontext**  
in collaboration with Nina Prifling  
2010. 8°. geb./hc,  
ca. 69,- EUR (ISSN 0722-4311 /  
ISBN 978-3-89500-763-7)

Volume 18 of the *Jahrbuch der Oswald von Wolkenstein-Gesellschaft* focuses on Konrad von Megenberg (1309–1374) as an European Encyclopedist. It presents papers by well-known Megenberg researchers on different subjects who give a new and well-rounded impression on this first German »non-fiction author«, debating interaction between traditional science written in Latin and the beginning of a new form of science written in German.

## Trierer Beiträge zu den historischen Kulturwissenschaften

Ed. on behalf of the Historisch-Kulturwissenschaftliches Forschungszentrum Trier  
by Gottfried Kerscher – Claudine Moulin – Ulrich Port – Martin Przybilski –  
Sigrid Schmitt

The new publication series entitled *Trierer Beiträge zu den historischen Kulturwissenschaften* (Trier Papers in Historical Cultural Studies) aims at being a forum for papers in the area of Cultural Studies, which focus on historical and interdisciplinary research. In addition to essay collections and conference volumes, the series also covers monographic studies as well as exhibition catalogues.

The editor of the book series is the Executive Board of the *Historisch-Kulturwissenschaftliche Forschungszentrum* (HKFZ) Trier (Trier Historical Cultural Research Centre) at Trier University. The Research Centre is financed in line with the research initiative of Rhineland-Palatinate. HKFZ's current research topic is called *Räume des Wissens – Orte, Ordnungen, Oszillationen* (Spaces of Knowledge – Places, Orders, Oscillations). In collaboration with national and international partners, groups of linked projects work on this topic at Trier University.

### *In Preparation:*

Ed.: Natalia Filatkina – Ane Kleine –  
Birgit Ulrike Münch

**Formelhaftigkeit in Text und Bild**  
Band 2. 2010.

Ed.: Michael Embach –  
Claudine Moulin – Andrea Rapp

**Die Bibliothek des Mittelalters als  
dynamischer Prozess**  
Band 3. 2010.

Ed.: Natalia Filatkina – Martin Przybilski  
**Orte – Ordnungen – Oszillationen.  
Raumerschaffung durch Wissen und  
räumliche Struktur von Wissen**  
Band 4. 2011.

Ed.: Christian Jörg – Michael Jucker  
**Spezialisierung und Professionalisierung**

Träger und Foren städtischer Außenpolitik während des späten Mittelalters und der frühen Neuzeit  
Band 1. 2010. Ln./cl., ca. 300 S./pp.,  
ca. 49,- EUR (978-3-89500-764-4)

The ten essays included in this volume deal with the civic characteristics of foreign policy during the Later Middle Ages and the Early Modern period, a topic long neglected in research. Not only has the foreign policy of cities been thoroughly ignored, so too has been the evaluation of the competence and scope of action of civic envoys and their relevant institutions. Indeed, that the well known study by Viktor Menzel from 1892 has been considered authoritative work in the field for a long time is a striking example of this.

Recently, the evaluation of the nature of urban diplomacy has begun to attract attention once again: there is a stronger focus on the maxims of civic diplomacy, which accommodate the urban centres' need for foreign policy. This is also the starting point for the present volume. In the first section, essential fields of research are presented in the light of civic foreign policy. The essays of the following section attend to the intensification of communication and to the tendency of an institutionalisation of foreign policy in the context of federal ties. Finally, the third section addresses the personal and bearers of urban foreign policy and focuses on aspects of specialisation and professionalisation. All in all, the variety of the observations in the articles bear witness to the need for further multiperspective research of civic foreign policy, a topic largely neglected prior to this volume.

## Imagines medii aevi

Interdisziplinäre Beiträge zur Mittelalterforschung

Sonja Kerth

### »Der landsfrid ist zerbrochen«

Das Bild des Krieges in den politischen Ereignisdichtungen des 13. bis 16. Jh.  
Bd. 01. 1997. 8°. Ln./cl., 368 S./pp.,  
38,- EUR (978-3-89500-048-5)

Astrid Eitschberger

### Musikinstrumente in höfischen Romanen des deutschen Mittelalters

Bd. 02. 2000. 8°. Ln./cl., 426 S./pp., 105 s/w-Abb./ill. b/w, 1 farbige Abb./ill. (color), 58,- EUR (978-3-89500-062-1)

Ed.: Horst Brunner

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Mathias Henkel

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Thomas Müntzer is one of the first prot-  
estant reformers who not only read and  
celebrated mass in German language  
but who also produced the first com-  
pletely German liturgy, the *Order of  
German Church Service*, for use in All-  
stedt. A printed edition became well-  
known.

While the Reformation concentrated on a  
German version of the mass, German  
versions of the missal were already  
known in late medieval times. This  
study concentrates on translations of  
missals ranging from the 14<sup>th</sup> century  
up to Reformation that are preserved  
as manuscripts. During the Reforma-  
tion liturgy was considered different:  
liturgy was not only translated but  
also celebrated in German language.  
Theologians discussed their meaning  
and left the Roman Missal more and  
more behind. Therefore the Reforma-  
tion marks a natural end to late medi-  
eval missal translations. Most pre-refo-  
mational translations date from the  
14<sup>th</sup> and 15<sup>th</sup> century with the excep-  
tion of the old high German prayer  
from Merseburg (9<sup>th</sup> century) which is  
unique and can be ignored here.

Mathias Henkel presents this specific  
field, neglected by researchers so far.  
He explores not only the existence of  
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also their form and use. An edition as  
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provides for the first time a compre-  
hensive examination of all manuscripts  
and prints containing the work, dating  
from the late 14<sup>th</sup> through the mid-16<sup>th</sup>  
centuries. This paleographic investiga-  
tion not only makes it possible to deter-  
mine the geographic, chronological and  
social distribution of the work, but also  
helps to complete the picture of both  
the intended and actual reception of  
*Christus und die minnende Seele* and  
its illustrations. In addition, the con-  
text in which the text is embedded in  
manuscripts reveals the late medieval  
approach to broader and often contro-  
versial themes such as mysticism and  
the role of visual images in religious life  
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a thorough analysis of the structure and  
content of the illustrated broadsheet. A  
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